



DANIEL JAY WOODS

AGE: 21

LOCATION: SAN DIEGO, CA

HT: SAN DIEGO, CA

GENRE: POP / R&B

TT: [@danieljaywoods](#)

TT FOLLOWERS: 64K

TT LIKES: 730.6K

IG: [@danieljaywoods](#)

IG FOLLOWERS: 5.9K

ABOUT...

- Daniel was born and raised in San Diego, the youngest of three, and says it was his two older siblings who got him into music. He would tag along on road trips and absorb whatever they were listening to in the car, trying to memorize all the lyrics. Daniel has always felt connected to his ethnic roots – he is half-Filipino and has been able to visit the Philippines to learn more about his culture.
- As the son of a data analyst and engineer, pursuing the arts wasn't something typical of his family members. Nonetheless, he was interested in music at an early age, singing in choir in 3rd grade. By 5th grade, he was in a band and eventually participated in musical theater in high school. It was after playing the role of Johnny in his high school's rendition of "American Idiot" when he realized he wanted to write and record music for a living. Since then, Daniel has trained in jazz dance by learning the Bob Fosse technique. Nowadays, he continues to dance, while still finding time to write and record music.
- Daniel saw Tik Tok as an opportunity to collaborate with other artists and put himself out there. He started posting cover songs, most notably a cover of Billie Eilish's "When The Party's Over," which earned thousands of views overnight. Daniel has also performed live with some legendary artists including legendary singer, Dionne Warwick. He stands at 64K followers today.
- Daniel currently works as an EMT, and sometimes will have shifts anywhere from 12-24 hours long, which naturally makes it difficult to find time to record music. Additionally, the exhausting nature of the job has led him to see some pretty brutal things, and he'd like to pivot away from it to focus solely on music. Having an opportunity on this show would give him the platform to prove he can do this full-time, as well as help grow his already-supportive fanbase. He wants to make his mark on the global music scene, and this platform would push him one step closer to fulfilling his dreams.

