



## DYLAN DOUGHTY (DYLAN JACOB)

**AGE:** 19

**LOCATION:** LAS VEGAS, NV

**HT:** LAS VEGAS, NV

**GENRE:** RAP / MELODIC TRAP

**TT:** @4dylanjacob

**TT FOLLOWERS:** 116.4K

**TT LIKES:** 691.2K

**IG:** @dylanjacobmusic

**IG FOLLOWERS:** 165K

## ABOUT...

- Dylan is Las Vegas native who comes from humble beginnings. Growing up, he was the youngest of 5 and spent the majority of his childhood with his grandma, as he didn't have a great relationship with his mom and dad. Finally, in his teen years, Dylan moved in with his mom at 14-years-old. As a kid, Dylan didn't have many friends and was introverted. Many of the people he *did* interact with were much older, due to the fact that he had older siblings. Therefore, Dylan says he grew up faster than most kids his age.
- Through it all, Dylan says music got him through all the difficult times. In fact, his grandmother was a famous singer in the Philippines in the 1960s. At 7-years-old, he was introduced to rap music through his dad (who was aspiring to be a rapper in his own right). He would write lyrics for young Dylan to rap as his own. Eventually, Dylan started writing his own raps and began performing them live for onlookers on Vegas' notorious Fremont Street. Since then, he has made a living for himself from performing on Fremont, continuing to go there every weekend for 4+ hours a day to pay the bills.
- Dylan describes his original music as melodic trap, since he raps *and* incorporates melodies into his songs. As he writes a song, he creates a visual in his mind and eventually turns his thoughts into a tangible music video. When he performs on Fremont Street, he loves having his audience give him random words and he will freestyle while incorporating those words into his rhymes. Dylan's freestyle skills are unparalleled, and it's what makes him stand out amongst any competitors. He had already opened for artists such as, DJ Quik, Ice Cube and Bone Thugs.
- Since his tenure on *The Four*, Dylan joined TikTok a year and a half ago. In a short span of time, he has already amassed 115K followers. With dreams of being the next Drake, Dylan hopes to make a similar impact on the culture, as well as support his family financially. At the moment, Dylan says his biggest obstacle is keeping consistency in his music-making process, as well as making it a priority. Although he gets to pay the bills from performing, spending his time on Fremont Street keeps him away from the recording studio and the creative process. Dylan explains that Vegas natives don't get many opportunities handed to them – they're used to visitors coming to the city and taking the opportunities from them. If Dylan has another chance to showcase his skills in front of the world, he promises to seize the moment and finally break through to the next level.

